

# Novem Mason Symposium on Community-Engaged Design

02-04 April 2014

Wednesday . 02 April

7 - 8:30 pm

Screening of *Journey of the Universe* . Sullivan Science Building . Room 101

Emmy award winning documentary. Producer Dr. John Grim (Yale University) will talk briefly before the film and afterwards lead a discussion.

Thursday . 03 April

9:00am – 12:00pm

IARc Scholarship\* . Gatewood Building

Faculty, students, and staff in Interior Architecture will present a series of brief presentations regarding their scholarly and creative work in design and community engagement.

Dr. David Orr (Oberlin College) critic and commentator

Digital Craft: The Intersections of Technology, Design, and Art . Gatewood Gallery

Session 1

9:00 – 9:20	Tommy Lambeth . 401 Design Failures!	Stoel Burrowes . woodshop Chair, Sustainability + Design	Jo Leimenstoll . 303 Integration of Preservation
9:30 – 9:50	Tina Sarawgi . 401 Daylight in Interiors	Beth McGee . Library 305 Green Materials Library	Travis Hicks . 303 Sustainable Glenwood
10:00 – 10:20	4th Year Students . 401 Co-Design Studio	More 4th Year Students. lobby ASID Otto Zenke Design Competition	Doug Leckie & Dickie Cox Collaboration & Fabrication . Gallery
Session 2			
10:30 – 10:50	Tommy Lambeth . 401 Design Failures!	Stoel Burrowes . woodshop Chair, Sustainability + Design	Jo Leimenstoll . 303 Integration of Preservation
11:00 – 11:20	Tina Sarawgi . 401 Daylight in Interiors	Beth McGee . Library 305 Green Materials Library	Travis Hicks . 303 Sustainable Glenwood
11:30 – 12:00	4th Year Students . 401 Co-Design Studio	More 4th Year Students. lobby ASID Otto Zenke Design Competition	Doug Leckie & Dickie Cox Collaboration & Fabrication . Gallery

12:00 – 2:00

A Tribute to IARc Emeritus Faculty Novem Mason and Mary Miller

Gatewood Building . Lobby and 1<sup>st</sup> floor

Display of Work by Students Alumni, Faculty, and Staff . Gatewood . Lobby and 1<sup>st</sup> floor

a light lunch will be provided to Symposium participants

2:00 – 3:15

Education for a Sustainable World . Curry Auditorium . Room 225

Dr. David Orr, Paul Sears Distinguished Professor of Environmental Studies and Politics and Senior Advisor to the President of Oberlin College

3:15 – 3:45

break with snacks . Gatewood . Lobby

3:45 – 5:00

IARc panel: Community Engagement and Environmental Design . Gatewood . Room 401  
Travis Hicks, Director of the Center for Community-Engaged Design, IARc . moderator

Anne-Marie Lubenau (Loeb Fellow, Harvard University) is director of the Rudy Bruner Award for Urban Excellence at the Bruner Foundation in Cambridge, MA. Prior to joining the Bruner Foundation, Anne-Marie led the Community Design Center of Pittsburgh as president & CEO for 10 years.

Katie Wakeford (Bizios Architects) practices in a residential design firm in Durham, NC and is co-editor of *Bridging the Gap: Public-Interest Architectural Internships* (2011) and *Expanding Architecture: Design as Activism* (2008)

Bryan Bell founded the Public Interest Design Institute and Design Corps for social application of architecture. Presentations from *Structures for Inclusion*, a forum for students and recent graduates regarding grass roots efforts to make architecture more accessible, have been published in *Good Deeds*, *Good Design*, and *Expanding Design: Architecture as Activism*.

Lauren Frye (Walter Robbs architecture) is an architect, triathlete and mother. She is founder of Community Design Studio of Winston Salem and approaches her work from an intense belief in the power of collaborative design to build community and transform lives.

5:00 – 7:00

Reception with the IARc Board of Advisors. Gatewood Building . Lobby  
Dr. Timothy D. Johnston, Dean of the College of Arts & Sciences at UNCG

Friday . 04 April  
9am – 4pm

Dedication of the IARc Center for Community-Engaged Design . 842-B Lee Street  
Travis Hicks . Director of the Center for Community-Engaged Design  
Anna Marshall-Baker . Chair of the Department of Interior Architecture  
Tommy Lambeth . Associate Professor of Interior Architecture and Visionary

Community Engagement: Service Projects in Greensboro  
Students, Faculty, Staff, Alums, IIDA, ASID, AIA, IARc Board of Advisors

- Community Housing Solutions - Renovation work on a house in Glenwood neighborhood
- Action Greensboro - Design charrette with AIA Piedmont members + Action GSO, "Re-imagining South Church Street"
- Glenwood + Grove Mural - Re-pointing masonry and prepping Greg Porter's wall for mural (led by Tommy)
- Mustard Seed - Design charrette with Cottage Grove Initiative to conceptualize community center, community health clinic, and community garden for East Greensboro neighborhood
- Center for Community-Engaged Design - design charrette or a "painting party" for the Tate + Lee streets space
- Hope Academy - Working with 6th, 7th, and 8th graders at Hope Academy on the final design for the mural at Glenwood + Grove

Monday . 07 April  
5-7pm

Ashby Dialogues: Adapting to the Future: Architecture and Sustainability  
IARc Discussion: Architectural Future and Human Adaptation . Sullivan Building Atrium  
Gregg Lewis (AECOM) is an award-winning building professional, business and community leader whose recent work has focused on relief efforts in Haiti. While Principal at SmithLewis Architecture, Gregg developed a Cradle to Cradle design competition that launched a conversation throughout the Roanoke Valley that focused attention on healthful environments for people and the planet.